

			<p>Apart from the obvious suffix of '.uk', this may include any new generic top level domain names created in the future which are linked to a place within the UK (e.g. .wales)" * (section 6.9), p. 18.</p> <p>„The Joint Committee on Legal Deposit<sup>7</sup> (JCLD) have agreed guidelines on the process for determining whether material without generic top level domain names linked to a place within the UK are within scope of the regulations. This is reflected in the information provided on legal deposit on the British Library (and other legal deposit libraries') websites" * (section 6.10), p. 19.</p> <p>„The Department expects, however, the deposit libraries to have in place clear management structures and policies to support how they will operate the regulations" * (section 13.1), p. 29.</p> <p>„Artistic works such as photographs or reproduced graphic work (e.g. paintings) are within scope if they are made available to the public either on line or off line-The Department does not envisage that legal deposit libraries will try to capture all published non-print artistic works. As a broad summary, the Department expects the collections policy of the legal deposit libraries to prioritise on line works which are similar to printed art books" *(section 6.5 and section 6.6), p. 18.</p> <p>„Any audio or video resources discovered as part of the crawl will be archived if discovered" <a href="http://www.llgc.org.uk/index.php?id=6194">http://www.llgc.org.uk/index.php?id=6194</a> [27.10.2013].</p> <p>“The 2013 Regulations define how relevant material must be “connected to the UK”. The Joint Committee on Legal Deposit has agreed how the Legal Deposit Libraries will interpret and implement these Regulations”  <a href="http://www.llgc.org.uk/index.php?id=6194">http://www.llgc.org.uk/index.php?id=6194</a> [27.10.2013].</p> <p>„curators from the six libraries have drawn up a list of the <a href="#">100 websites</a> they believe will be essential for the researchers of the future. Amongst the websites chosen are those of the National Eisteddfod, the Young Farmers Clubs and the Peoples Collection Wales”  <a href="http://www.llgc.org.uk/index.php?id=6142">http://www.llgc.org.uk/index.php?id=6142</a> [27.10.2013].</p>
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\*Department for Culture, Media & Sport: Guidance on the Legal Deposit Libraries (Non-Print Works). Regulations 2013. London, April 2013. Online at: [https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/182339/NPLD\\_Guidance\\_April\\_2013.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/182339/NPLD_Guidance_April_2013.pdf) [27.10.2013].

\*\* Legal Deposit Libraries Act 2003. Online at: [http://www.legislation.gov.uk/ukpga/2003/28/pdfs/ukpga\\_20030028\\_en.pdf](http://www.legislation.gov.uk/ukpga/2003/28/pdfs/ukpga_20030028_en.pdf) [27.10.2013].