

				<ul style="list-style-type: none"> • Legal requirements • Proven violations of copyright or database right, not covered by legal deposit legislation or a limitation or exception in UK copyright law • Material that has been found to be libellous or defamatory • Breaches of confidentiality“ <p>http://www.llgc.org.uk/index.php?id=6203 [27.10.2013].</p> <p>Deposited electronic publications „may not be made available online externally, including for readers logging in remotely. They can only be viewed on the premises of the six deposit libraries defined in clause 14 of the Act and, for legal publications, the library of the Faculty of Advocates”</p> <p>http://www.llgc.org.uk/index.php?id=6197 [27.10.2013].</p> <p>„A deposit library must ensure that only one computer terminal is available to readers to access the same relevant material at any one time”. This is not intended to restrict the use of all legal deposit material to a single computer terminal in each deposit library, but rather to displaying the same individual work on just one screen at a time” http://www.llgc.org.uk/index.php?id=6197 [27.10.2013].</p>
	Question	Yes	No	Answer, comment
i.	How many copies are kept in a heritage collection (cultural treasure protection room) so that they cannot be borrowed?			
j.	Do you rebuild reserves (repository library)?			
k.	If so, what is your limit of the number of copies kept per each publication in the repository library?			
l.	Do you note bequests in the catalogue?			<p>„In the Spring of 2008 the Kyffin Williams Bequest Project was set up. The cataloguing of the artwork and archives began in the Summer of 2008 and the digitising programme will begin in early Summer 2009. The aim is to deliver an online catalogue within the next two years and also a website dedicated to the artist. Future plans include an internationally focused exhibition“</p> <p>http://www.llgc.org.uk/index.php?id=httpwwwllgcorguktypo3sys [27.10.2013].</p> <p>Some collections of archives and manuscripts have been added to the online catalogue recently. http://www.llgc.org.uk/index.php?id=3285 [27.10.2013].</p>
m.	Do you keep bequests in the magazine?	x		<p>„The National Library of Wales is home to the archives of some of Wales’ most important poets and authors”</p> <p>http://www.llgc.org.uk/index.php?id=498 [27.10.2013].</p> <p>„This is an open-ended series of manuscripts, received by donation or purchase. They are usually manuscript volumes or rolls, or unbound material which can be</p>