Masterarbeit Beat Vogt

<u> </u>					for using and preserving the publication"
					http://www.llgc.org.uk/index.php?id=6193 [27.10.2013].
		Active and passive Collection	Only passive Collection	Creating a copy in the catalogues	Comments
3.3	Websites published by organisations	X		V	No. "certain types of content are excluded () containing personal data on social networking sites and content published before the regulations were made" * (section 4.5), p. 10. "Some social networking content and blogs may play an important part in recording our national heritage. For example, many public sector organisations and broadcasters now have blogs and social networking presences. Open blogs and 'tweets' etc. by prominent public figures, social commentators and businesses may provide a similar function to traditional news releases. Blogs by members of the public may also prove to be valuable research material in the future; for example they may be related to events of national significance, or may help a researcher assess social attitudes over a period of time" * (section 6.4), p. 17.
3.4	blogs				
3.5	Websites: public, shared (e.g. Wikipedia- articles				"Where the demarcation of "same relevant material" is not immediately apparent, the deposit libraries will construe it as the file or group of files needed to communicate a particular subject matter in a complete, cohesive and intelligible way, subject to a technical means of delineating this. For web-based material, this would normally mean the web page (such as a news article) that would be displayed when the user follows a link or enters a URL. This would include embedded ("transcluded") content that displays within the same tab or window as its contextual material. But an embedded or linked file whose content, when opened, displays in a separate tab or window would normally be treated as a separate item" http://www.llgc.org.uk/index.php?id=6197 [27.10.2013].
3.6	Newsletters	X			"material available via download" http://www.llgc.org.uk/index.php?id=6182 [27.10.2013].

Further questions:

	Question	Yes	No	Answer, comment
a.	Do your collecting procedures concern the whole production of litera-	X		"A person who publishes in the United Kingdom a work" ** 1.1 (page 1).
	ture within your geographical area?			
b.	Do your collecting procedures also concern authors, who do not live in			
	your geographical area, but have your citizenship?			