

	whole production of literature within your geographical area?			<a href="http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf">The Netherlands and the overseas territories controlled by the Dutch Republic: e.g. Suriname, Aruba, Netherlands Antilles, Netherlands Antilles and the former South Netherlands (Belgium today)</a> <a href="http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf">http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf</a> page 18 [18.10.2013].
	<b>Question</b>	<b>Yes</b>	<b>No</b>	<b>Answer, comment</b>
b.	Do your collecting procedures also concern authors, who do not live in your geographical area, but have your citizenship?			
c.	Do you also collect foreign productions dealing about your geographical area?	x		<a href="http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf">http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf</a> page 16 [18.10.2013].
d.	Are only certain formats stored?			
e.	Are formats standardized?			
f.	Is there a minimum length (pages, lines or words) in a text to make it collectable?			
g.	How many copies must be deposited?			„As one of the few countries in the world without legal deposit regulation, the KB relies on voluntary deposit arrangements with publishers, as laid down in an agreement with the Netherlands Publishers Association. Publishers are invited to submit one free copy of each publication for inclusion in the Deposit Collection” <a href="http://www.kb.nl/en/for-publishers/deposit-collection">http://www.kb.nl/en/for-publishers/deposit-collection</a> [18.10.2013]. One Copy of printed books, journals, newspapers [“van ieder publikatie (boek, tijdschrift, krant) één exemplar ingeleverd bij de KB”] <a href="http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf">http://www.kb.nl/sites/default/files/docs/collectieplan2010-2013.pdf</a> page 10 [18.10.2013]. „The KB invites publishers to make one copy of each publication originating in the Netherlands available to the Deposit Collection” <a href="http://www.kb.nl/en/for-publishers/deposit-a-publication">http://www.kb.nl/en/for-publishers/deposit-a-publication</a> [18.10.2013].
h.	Are readers allowed to borrow the copies?			
i.	How many copies are kept in a heritage collection (cultural treasure protection room) so that they cannot be borrowed?			„The KB stores deposit copies as archival copies. This means that they are not available for lending” <a href="http://www.kb.nl/en/for-publishers/deposit-a-publication">http://www.kb.nl/en/for-publishers/deposit-a-publication</a> [18.10.2013].
j.	Do you rebuild reserves (repository library)?		x	„the inclusion of doubles in the collection will be reduced as much as possible: of each publication only one copy will be acquired, preferably the digital version” <a href="http://www.kb.nl/sites/default/files/docs/KBstratPl_print.pdf">http://www.kb.nl/sites/default/files/docs/KBstratPl_print.pdf</a> page 10 [18.10.2013].
k.	If so, what is your limit of the number of copies kept per each publication in the repository library?			
l.	Do you note bequests in the catalogue?	x		Herkomst: Collectie Leeftang, bruikleen Letterkundig Museum. <a href="http://opc4.kb.nl/DB=1/SET=3/TTL=1/LNG=EN/">http://opc4.kb.nl/DB=1/SET=3/TTL=1/LNG=EN/</a> [18.10.2013].
m.	Do you keep bequests in the magazine?	x		<a href="http://www.kb.nl/en/special-collections">http://www.kb.nl/en/special-collections</a> [18.10.2013]. <a href="http://www.kb.nl/en/special-collections/personal-collections">http://www.kb.nl/en/special-collections/personal-collections</a> [18.10.2013].
n.	Do you catalogue everything you collect so that it is visible in the OPAC?			