Masterarbeit Beat Vogt

		Active and passive Collection	Only pas- sive Collection	Creating a copy in the catalogues	Comments
	Electronically readable documents -carrier-dependent				
2.1	Microforms				Hardly produced anymore
2.2	Vinyl Records	X			Music *page 4
2.3	Magnetic tapes	X			various kinds on tapes and discs *page 4
2.4	VHS video cassettes	X			various kinds on tapes and discs *page 4
2.5	Disks (CD, CD ROM, DVD, Blu-Ray)	X			various kinds on tapes and discs *page 4
	Electronically readable documents -bearer-independent				
3.1	E books	Х			"national collection contains almost all published written Icelandic works" http://landsbokasafn.is/index.php/english/the-library/about-the-library [13.10.2013].
3.2	Books-on-demand (web publishing)	X			Included in the legal deposit
3.3	Websites published by organisations	X			"collect free online material under legal deposit" including domainwide harvesting in periodic 'snapshots' *** page 2
3.4	blogs	X			If included in general web harvesting
3.5	Websites: public, shared (e.g. Wikipedia- articles	X			
3.6	Newsletters	X			http://archive.org/details/guyinatienewsletter [13.10.2013].

Further questions:

	Question	Yes	No	Answer, comment
a.	Do your collecting procedures concern the whole production of literature within your geographical area?	X		*page 4 ****Article 7,2
b.	Do your collecting procedures also concern authors, who do not live in your geographical area, but have your citizenship?			The musician Bjork for example
c.	Do you also collect foreign productions dealing about your geographical area?	X		*page 4 ****Article 7,2
d.	Are only certain formats stored?		X	
e.	Are formats standardized?	X		Readable - we are not sure how to answer here
f.	Is there a minimum length (pages, lines or words) in a text to make it collectable?		X	
g.	How many copies must be deposited?			"In <u>Iceland</u> , four copies of any published, printed, material must be sent to the National and University Library of Iceland, three of which will be kept