

$\text{♩} = 120$
im Zeitmass

The musical score is arranged in systems for various instruments and voices. The vocal parts include:

- Sophia**: Soprano line, starting at measure 382.
- Johannes**: Bass line, starting at measure 382.
- Kloous**: Tenor line, starting at measure 382.
- Kontur**: Alto line, starting at measure 382.
- Chor**: Chorus line with lyrics "hm hm hm hm hm hm hm hm hm hm", starting at measure 382.

The instrumental parts include:

- FL 1+2**: Flutes, starting at measure 382.
- Ob. 1+2**: Oboes, starting at measure 382.
- B-Kl. 1**: Bass Clarinet, starting at measure 382.
- B. Kl.**: Bass Clarinet, starting at measure 382.
- Fg.**: Bassoon, starting at measure 382.
- E♭ Trp.**: Trumpet in E-flat, starting at measure 382.
- Hrn. 1+2**: Horns, starting at measure 382.
- Pos.**: Trombones, starting at measure 382.
- Perc. 1**: Percussion 1, including "gr. Trommel" (snare drum) and "Schellenreif" (cymbal).
- Perc. 2**: Percussion 2, including "Beckenpaar" (tom-toms).
- Synthes.**: Synthesizer, starting at measure 382.
- Orgel**: Organ, starting at measure 382.
- VI. I**: Violin I, starting at measure 382.
- VI. II**: Violin II, starting at measure 382.
- Via.**: Viola, starting at measure 382.
- Vc.**: Violoncello, starting at measure 382.
- Kb.**: Kontrabaß (Double Bass), starting at measure 382.

Measure numbers 382, 383, 384, 385, and 386 are indicated at the bottom of the page.