

Q 3

Franconi: Und was ohne
Einführung des
Grundbuchs?

Die Kandidaten und die Frauen schauen zu

Auch die Kandidaten raufen mit

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests.
- B♭ Kl.** (Bass Clarinet): Bass clef, rhythmic accompaniment.
- Hrn.** (Horn): Treble clef, notes with *sfz* dynamics.
- B.Tb.** (Baritone Trombone): Bass clef, notes with *sfz* dynamics.
- Synth/ Perc. 3**: Treble and Bass clefs, mostly rests.
- Akk.** (Acoustic Keyboard): Treble and Bass clefs, mostly rests.
- Perc. 1**: Treble clef, rhythmic accompaniment with accents (>).
- Perc. 2**: Treble clef, rhythmic accompaniment with accents (>); includes a **Congas** section.

Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). A box labeled "gr. Trommel" is present in the Perc. 1 staff, and another labeled "Congas" is in the Perc. 2 staff. A vertical line with an arrow points from the top of the Perc. 2 staff to the *mf* marking in the Horn staff.