

# M 7

26  
Singst. Spröss-ling an kra - ke-len und al - le Nach - barn wer - den wach sie

26  
Fl.

26  
B♭ Kl.

26  
Hrn.

26  
B.Tb.

26  
Synth

26  
Akk.

26  
Perc. 1

26  
Perc. 2

Detailed description: This is a page of a musical score for a piece titled 'M 7'. The score is arranged in a grand staff format with multiple staves. At the top, the vocal line (Singst.) is written in a treble clef with lyrics: 'Spröss-ling an kra - ke-len und al - le Nach - barn wer - den wach sie'. The vocal melody is simple, with notes corresponding to the syllables. Below the vocal line are staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Bass Trombone (B.Tb.), Synthesizer (Synth), Accordion (Akk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The flute and clarinet parts feature intricate, fast-moving passages with many sixteenth and thirty-second notes. The horn and bass trombone parts provide a harmonic accompaniment with steady eighth-note patterns. The synthesizer part consists of simple chords and single notes. The accordion part is mostly silent, indicated by a large 'x' on the staff. The percussion parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.