

M 5

18

Singst. in die Knei - pe fei - ern der Bub bleibt zurück al - lein

18

Fl.

B♭ Kl.

18

Hrn.

B.Tb.

18

Synth

18

Akk.

18

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a piece titled 'M 5'. The score is arranged in a grand staff format with multiple staves. At the top, the vocal line (Singst.) is written in a treble clef and includes the lyrics 'in die Knei - pe fei - ern der Bub bleibt zurück al - lein'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Bass Trombone (B.Tb.), Synth, Accordion (Akk.), and two Percussion parts (Perc. 1 and Perc. 2). The Flute part features a complex melodic line with many sixteenth notes. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Horn and Bass Trombone parts play a steady eighth-note accompaniment. The Synth part provides a harmonic accompaniment with sustained notes. The Accordion part is mostly silent, indicated by a large 'x' on the staff. Percussion 1 plays a complex rhythmic pattern with many sixteenth notes, while Percussion 2 plays a simpler pattern of eighth notes. The number '18' is written at the beginning of each staff, indicating the measure number.