

L 4

17

Singst. ihm das Land Ti - rol, Mit ihm das Land Ti - rol. Mit

Fl.

B♭ Kl.

Hrn.

B.Tb.

Synth

Akk.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a piece titled 'L 4'. The score is written for a vocal soloist and a full orchestra. The vocal part (Singst.) is in the key of D major and begins at measure 17 with the lyrics 'ihm das Land Ti - rol, Mit ihm das Land Ti - rol. Mit'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Bass Trombone (B.Tb.), Synthesizer (Synth), Accordion (Akk.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the beginning of each line. The vocal line features a melodic line with some rests and a long note in measure 18. The instrumental parts provide harmonic support and texture, with the flute and horn playing melodic lines, the clarinet and bass trombone playing lower lines, and the synthesizer and accordion providing harmonic accompaniment. The percussion parts are currently silent.