

K 1

Trompete
(Marcello) $\text{♩} = 120$

Posaune
(Florence)

The image shows the first two staves of a musical score. The top staff is for Trompete (Marcello) in G major, 3/4 time, with a tempo of 120. The bottom staff is for Posaune (Florence) in G major, 3/4 time, with a tempo of 120. Both staves begin with a dynamic marking of *f* and contain rhythmic patterns of eighth and sixteenth notes.

$\text{♩} = 120$

Piccolo

Fl.

B♭ Kl.

Hrn.

B.Tb.

Synth

Akk.

Perc. 1

Marimba

Perc. 2

The image shows the remaining staves of the musical score. The Flute (Fl.) staff has a dynamic marking of *f* and contains a melodic line with a Piccolo part indicated by a box. The Clarinet in B-flat (B♭ Kl.) staff has a dynamic marking of *f* and contains a melodic line with a Klarinet part indicated by a box. The Horn (Hrn.) staff has a dynamic marking of *f* and contains a melodic line. The Trombone (B.Tb.) staff has a dynamic marking of *f* and contains a melodic line. The Synth (Synth) staff is empty. The Akk. (Akk.) staff is empty. The Perc. 1 (Perc. 1) staff is empty. The Perc. 2 (Perc. 2) staff has a dynamic marking of *f* and contains a melodic line with a Marimba part indicated by a box. The score is divided into four measures, with a repeat sign at the end of the fourth measure.