

I 1

...**Franconi:** Das erzähle ich Euch gerne, wenn wir uns wieder sehen!
Wir müssen uns jetzt noch für morgen vorbereiten! Ihr könnt
uns gerne dabei zuschauen.
Ansonsten sehen wir uns
morgen wieder.
Au revoir!

♩ = ca. 130

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flöte:** Labeled "Gr. Fl." in a box. The part is written in a treble clef with a 12/8 time signature. It features a melodic line with eighth notes and some slurs.
- Bb-Klarinette:** Labeled "Klar." in a box. The part is written in a treble clef with a 12/8 time signature, mirroring the flute's melody.
- Horn in F:** Written in a bass clef with a 12/8 time signature, playing a steady eighth-note accompaniment.
- Bass-Tuba:** Written in a bass clef with a 12/8 time signature, playing a steady eighth-note accompaniment.
- Synthesizer:** Consists of two staves (treble and bass clef) with a 12/8 time signature. It provides harmonic support with chords and rests.
- Akkordeon:** Written in a treble clef with a 12/8 time signature. The part is marked "legato" and features a melodic line with slurs.
- Percussion 1:** Labeled "Maracas" in a box. The part is written in a treble clef with a 12/8 time signature, playing a rhythmic pattern with accents.
- Percussion 2:** Written in a treble clef with a 12/8 time signature, playing a steady eighth-note accompaniment.