

I 1

...**Franconi:** Das erzähle ich Euch gerne, wenn wir uns wieder sehen!
Wir müssen uns jetzt noch für morgen vorbereiten! Ihr könnt
uns gerne dabei zuschauen.
Ansonsten sehen wir uns
morgen wieder.
Au revoir!

♩ = ca. 130

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flöte:** Labeled "Gr. Fl." in a box. The part is written in a treble clef with a key signature of one flat and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over a phrase in the second measure.
- Bb-Klarinette:** Labeled "Klar." in a box. The part is written in a treble clef with a key signature of one flat and a 12/8 time signature. It follows a similar melodic line to the flute.
- Horn in F:** Written in a bass clef with a key signature of one flat and a 12/8 time signature. It plays a rhythmic accompaniment of eighth notes.
- Bass-Tuba:** Written in a bass clef with a key signature of one flat and a 12/8 time signature. It plays a rhythmic accompaniment of eighth notes.
- Synthesizer:** Consists of two staves (treble and bass clef) with a key signature of one flat and a 12/8 time signature. It provides harmonic support with chords and rests.
- Akkordeon:** Labeled "legato" above the staff. It is written in a treble clef with a key signature of one flat and a 12/8 time signature. It plays a melodic line with slurs, mirroring the main melody.
- Percussion 1:** Labeled "Maracas" in a box. It is written on a single staff with a key signature of one flat and a 12/8 time signature. It plays a rhythmic pattern of eighth notes with accents.
- Percussion 2:** Written on a single staff with a key signature of one flat and a 12/8 time signature. It remains mostly silent with rests.