

# H 7

... Ein Fürst der 16 Rheinbundfürsten hat die Akte nicht unterschrieben! Die Souveränität hat er aber trotzdem erhalten.

**Valentin:** Wer war denn das?

Musical score for rehearsal mark H 7, measures 47-50. The score is arranged in a system with the following parts:

- Fl.** (Flute): Rests in all measures.
- B♭ Kl.** (Bass Clarinet): Measures 47-48 have whole notes (B♭, G). Measure 49 has a half note (B♭). Measure 50 has a quarter note (B♭) followed by rests.
- Hm.** (Horn): Rests in all measures.
- B.Tb.** (Baritone Trombone): Rests in all measures.
- Synth** (Synthesizer): Rests in all measures.
- Akk.** (Accompaniment):
  - Measure 47: Bass clef, two chords (F major and C major).
  - Measure 48: Bass clef, two chords (F major and C major).
  - Measure 49: Treble clef, chord (B♭ major); Bass clef, quarter notes (B♭, G).
  - Measure 50: Treble clef, chord (B♭ major); Bass clef, quarter notes (B♭, G).
- Perc. 1** (Percussion 1): Rests in all measures.
- Perc. 2** (Percussion 2): Rests in all measures.