

G 1

Richter: Sie meinen damit den französischen Freiheitsteufel, der über Jahre durch die benachbarten Orte geisterte?

Franconi: Denjenigen, die keine Freiheit haben, ist die Freiheit ein Segen. Denjenigen, die zu viel davon haben, ein Fluch!

(starke Licht-Veränderung: Zirkus, Chaos, Spannung.....)

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Posaune:** Bass clef, 4/4 time, mostly rests.
- Flöte:** Treble clef, 4/4 time, melodic line with slurs and accents.
- Bb-Klarinette:** Bass clef, 4/4 time, melodic line with slurs and accents.
- Horn in F:** Bass clef, 4/4 time, melodic line with slurs.
- Bass-Tuba:** Bass clef, 4/4 time, melodic line with slurs.
- Synthesizer:** Treble and Bass clefs, 4/4 time, complex rhythmic and melodic patterns.
- Akkordeon:** Treble and Bass clefs, 4/4 time, rhythmic accompaniment.
- Percussion 1:** Drum set notation, 4/4 time, mostly rests.
- Percussion 2 (Marimba):** Treble clef, 4/4 time, rhythmic accompaniment.

The score is divided into three measures, with a double bar line and repeat sign at the end of each measure. The key signature has one sharp (F#) and the time signature is 4/4.