

F 7

25
S. und die Meu-te lacht sich schlaff Auch gibt's kei-ne E - le-fan-ten, die flink Pi-rou-et-ten drehn

25
Fl.

25
B \flat Kl.

25
Hrn.

25
B.Tb.

25
Synth

25
Akk.

25
Perc. 1 (alles Mögliche)

25
Perc. 2 (alles Mögliche) Bongos

sffz

sffz

The musical score is arranged in a grand staff format with the following parts:

- S. (Soprano):** Vocal line with lyrics: "und die Meu-te lacht sich schlaff Auch gibt's kei-ne E - le-fan-ten, die flink Pi-rou-et-ten drehn".
- Fl. (Flute):** Rests in measures 25-27, then plays a melodic line in measure 28.
- B \flat Kl. (Bass Clarinet):** Rests in measures 25-27, then plays a sustained line in measure 28.
- Hrn. (Horn):** Rests in measures 25-27, then plays a sustained line in measure 28.
- B.Tb. (Baritone Trombone):** Rests in measures 25-27, then plays a sustained line in measure 28.
- Synth (Synthesizer):** Rests in measures 25-27, then plays a sustained line in measure 28.
- Akk. (Acoustic Keyboard):** Rests in measures 25-27, then plays a sustained line in measure 28.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern in measure 25, then rests in measures 26-28.
- Perc. 2 (Percussion 2):** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, including a section labeled "Bongos".

Dynamic markings include *sffz* (sforzando) for the Horn and Baritone Trombone parts in measure 28. The percussion parts are marked "(alles Mögliche)".