

# B 2

Richter: (zur Kapelle) Ist genug!...Genug!

*nach "Ist genug!" nur noch Blechbläser,  
nach "Genug!" alle weg*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Kl.** (B♭ Clarinet): Treble clef, playing a similar melodic line to the flute.
- Hm.** (Horn): Treble clef, playing a sustained note with a *sfz* dynamic.
- B.Tb.** (Baritone Trombone): Bass clef, playing a sustained note with a *sfz* dynamic.
- Synth** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Akk.** (Acoustic Keyboard): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern with a *gr. Trommel* (snare drum) label.
- Perc. 2** (Percussion 2): Treble clef, playing a rhythmic pattern with a *sfz* dynamic.

The score consists of four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics are marked *sfz* (sforzando) for the horns and percussion.