

This page of a musical score, titled 'Die Fúrulle Partitur Seite 17', covers measures 88 to 92. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 88-90 feature melodic lines with slurs. Measure 91 has a rest, and measure 92 has a triplet of eighth notes.
- Oboe (Ob.):** Measures 88-90 have rests. Measure 91 has a rest, and measure 92 has a triplet of eighth notes.
- Bassoon (Fag.):** Measures 88-90 have melodic lines with slurs. Measure 91 has a triplet of eighth notes, and measure 92 has a triplet of eighth notes.
- Clarinet in B-flat (Bb Kl.):** Measures 88-90 have rests. Measure 91 has a rest, and measure 92 has a triplet of eighth notes.
- Trumpet in B-flat (Bb Trp.):** Measures 88-92 have rests.
- Drum (Perk.):** Measures 88-92 have rests.
- Piano (Kb.):** Measures 88-90 have rests. Measure 91 has a triplet of eighth notes, and measure 92 has a triplet of eighth notes.
- Violin I (Vln. I):** Measures 88-90 have chords. Measure 91 has a chord, and measure 92 has a chord.
- Violin II (Vln. II):** Measures 88-90 have rests. Measure 91 has a chord, and measure 92 has a chord.
- Viola (Vla.):** Measures 88-90 have rests. Measure 91 has a chord, and measure 92 has a chord.
- Violoncello (Vc.):** Measures 88-90 have rests. Measure 91 has a chord, and measure 92 has a chord.
- Double Bass (Kb.):** Measures 88-90 have rests. Measure 91 has a chord, and measure 92 has a chord.
- Piano (Hrf.):** Measures 88-90 feature a complex, flowing piano accompaniment with slurs. Measures 91-92 feature a similar accompaniment with slurs.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) in measures 91 and 92. The page number '88' is visible at the top left and bottom left of the score.