

Diener: *Ruhe, Ruhe, Ulrich*  
↑ *Amman von der Lachen.*

A musical score for Act 8, page 89. The score includes the following parts:

- A.** (Alto): Rests throughout.
- Bar.** (Baritone): Rests throughout.
- Bass**: Rests throughout.
- Vi. 1** (Violin 1): Rests throughout.
- Vi. 2** (Violin 2): Rests throughout.
- Fl. 1** (Flute 1): Rests throughout.
- Fl. 2** (Flute 2): Rests throughout.
- B. Kl.** (Bassoon): Rests throughout.
- Zth.** (Trumpets): Rests throughout.
- Git. 1** (Guitar 1): Rests throughout.
- Git. 2** (Guitar 2): Rests throughout.
- F. Hrn.** (French Horn): Rests throughout.
- Pos.** (Posaune): Rests throughout.
- Perk.** (Percussion): Starts with a *f* dynamic, followed by a *ff* dynamic and triplet patterns.

The score is marked with a rehearsal mark '10' at the beginning of each staff. The percussion part features a *f* dynamic followed by a *ff* dynamic and triplet patterns. The French Horn and Trombone parts also feature triplet patterns. The Bassoon part has a *v* (vibrato) marking. The vocal line is indicated by an arrow pointing to the start of the scene.