

PARTITUR Stets bei Sinnen / 7. Bild

1  $\text{♩} = 60$

Concellier (Bariton)

Assistent (Bariton)

CHOR

Soprano

Tenor

Bass

Gehör-Sinn

Gefühl- / Tact-Sinn

Gesch.-Sinn

Gewach-Sinn

Gesamtsinn

BAND

E-Gitarre

Akustische Gitarre

Keyboard

Klavier

Schlagzeug

E-Bass

Piccollo / Flöte

Flöte

Alt-Saxophon in Es

1. & 2. Klarinette in B

1. & 2. Fagott

1. & 2. Horn in F

1. & 2. Trompete in B

ORCHESTER

Perc. 1

Perc. 2

Kesselpauke

Orgel

Violine 1

Violine 2

Viola

Violoncelli

Kontrabaß

Detailed description of the musical score: The score is a full orchestral and vocal score for the piece 'Stets bei Sinnen / 7. Bild'. It is written in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections: 1. Vocal parts: Concellier (Baritone), Assistent (Baritone), and a Chorus with Soprano, Tenor, and Bass parts. 2. Band: Electric guitar, acoustic guitar, keyboard, piano, drums, and electric bass. 3. Orchestra: Piccolo/flute, flute, alto saxophone in E-flat, clarinets in B-flat, bassoon, horns in F, trumpets in B-flat, percussion (two types), kettle drum, organ, violins (1 and 2), viola, violoncellos, and double bass. The score includes various musical notations such as dynamics (mf, f, sf, ff), articulation (acc), and performance instructions like 'Picc.' and 'ff'. The piece begins with a first ending marked '1' and a tempo of 60.