

117 **Die nur Rhythmus**

Drum

Stimmen (Sachverständ.)

CHOR live

CHOR Sopran/Alto

CHOR Tenor/Bass

Soprano

Alto

Tenor

Bass

1. & 2. Kl. in B

1. & 2. Fg

P. Harp.

1. & 2. Trp. in B

Perc. I

RF

Cnx

VI. I

VI. II

Vla.

Vcl.

Kb.

The image shows a page of a musical score for the piece 'Die nur Rhythmus'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for 'Drum' and 'Stimmen (Sachverständ.)'. Below these are the vocal parts for a 'CHOR live', including Soprano, Alto, Tenor, and Bass. The next section contains the vocal parts for 'CHOR Sopran/Alto', 'CHOR Tenor/Bass', and individual vocal lines for Soprano, Alto, Tenor, and Bass. The instrumental section includes woodwinds (1. & 2. Kl. in B, 1. & 2. Fg), strings (P. Harp., 1. & 2. Trp. in B), Percussion I, and Cnx. The bottom section contains the string ensemble parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The title 'Die nur Rhythmus' is repeated above several of the instrumental staves. The page number '117' is visible at the beginning of each staff group.