

172

ConF

Ass

Hi-chen, durch Zwei-chen, durch Drei-chen, durch Fün-chen Durch An-der-zu-der-A-ge-heit, Er-ten-ten, Ten-ten, die Welt-ge-heit in Le-ben durch die Nei-heit der ge-ge-heit

Gesichts-
sin-

Tast- /
Gefühl-
sin-

Gehör-
sin-

Gedach-
sin-

Ge-
schmack-
sin-

S
A

T
B

E. Or

Ak. Or

Keyb

RU

Schlag

E. Ps

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Org

172

Fl. I
Picc

Fl.

Alt- Sax

1. & 2. Kl.
in B

1. & 2. Fg

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1. & 2.
Hörn F

1. & 2.
Tpt. in B

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Perk

XP

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VI. I

VI. II

Vla

Vcl

Kb

The image shows a page of a musical score for the piece 'Stets bei Sinnen'. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include a Soprano (S A) and a Tenor (T B). The instrumental parts include a full orchestra (E. Or, Ak. Or, Keyb, RU, Schlag, E. Ps), woodwinds (Fl. I, Picc, Fl., Alt- Sax, 1. & 2. Kl. in B, 1. & 2. Fg), brass (1. & 2. Hörn F, 1. & 2. Tpt. in B), percussion (Perk, XP), and strings (VI. I, VI. II, Vla, Vcl, Kb). The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in German and describe the five senses and their connection to the world and truth. The score is marked with '172' at the beginning of each system.