

106

Conf. *Fra de Zalmoccy a tempo*
 Ass.
 Clavier
 Tuba / Euphonium
 Trompeten
 Hornen
 Oboen
 Klarinetten
 Fagotten
 S. *gestrichelt*
 A. *gestrichelt*
 T. *gestrichelt*
 B. *gestrichelt*
 E. Oboe
 Alt-Oboe
 Keyb.
 Kl.
 Schlag.
 E. Pk.
 Org.
 Fl. I
 Fl. II
 Alt-Sax.
 1. & 2. Kl. in B
 1. & 2. Fg.
 1. & 2. Horn F.
 1. & 2. Trp. in B
 Perk.
 Vi. I
 Vi. II
 Vla.
 Vcl.
 Kb.
arco legatissimo
arco legatissimo
arco legatissimo
arco
arco

The image displays a page of a musical score for 'Stets bei Sinnen / 1. Bild', page 17. The score is arranged in a multi-system format. At the top, it is marked '106'. The instruments listed on the left include woodwinds (Flutes I & II, Oboe, Alt-Oboe, Clarinets in Bb, Bassoon, Bassoon in F), brass (Trumpets in Bb, Trombones I & II, Percussion), strings (Violins I & II, Viola, Violoncello, Kontrabaß), and keyboard (Clavier, Organ). The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The score includes various musical notations such as notes, rests, and dynamics markings. A specific instruction 'arco legatissimo' is written above the string parts. The tempo marking 'a tempo' and the conductor's name 'Fra de Zalmoccy' are also visible. The page number '106' is repeated at the start of each system.