

69

CouE
Ass

Gesicht
Tast. / Ge-
fühl
sinn

Gehör
sinn

Gedäch-
tissinn

Ge-
schmack
sinn

S
A
T
B

69
sind an die spie- - gel, Blick ins Bun- - de, nicht ins Sin- - de, Blick bei Sin- - de, was, aber die Sin- - de, Kiesel im Sin- - de, die du be-ge- - hen, Blick bei Sin- - de, nes, Mit die sin- - de, Kiesel im Sin- - de, was - sen.

E. Otr
Ak. Otr

Keyb

RU

Schlag

E. Ps

69
Org

69
Fl. Picc
Fl.

Alt-Sax

1. & 2. Kl. in D

1. & 2. Fg

69
1. & 2. Horn in F

1. & 2. Tpt. in B

69
Perc
Kp

69
Vi. I

69
Vi. II

69
Vcllo

69
Kb

f

The image shows a page of a musical score for the piece 'Stets bei Sinmen'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are staves for 'CouE' and 'Ass'. Below these are staves for 'Gesicht', 'Tast. / Gefühl', 'Gehör', 'Gedäch', and 'Geschmack', which likely represent different sensory or psychological aspects of the piece. The vocal parts are labeled 'S', 'A', 'T', and 'B'. The instrumental parts include 'E. Otr', 'Ak. Otr', 'Keyb', 'RU', 'Schlag', 'E. Ps', 'Org', 'Fl. Picc', 'Fl.', 'Alt-Sax', '1. & 2. Kl. in D', '1. & 2. Fg', '1. & 2. Horn in F', '1. & 2. Tpt. in B', 'Perc', 'Kp', 'Vi. I', 'Vi. II', 'Vcllo', and 'Kb'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The page number '69' is visible at the top left and in the middle of several staves.