

47

The musical score page contains 18 staves. From top to bottom, the instruments are:

- Soprano (S) - Treble clef
- Alto (A) - Treble clef
- Tenor (T) - Bass clef
- Bass (B) - Bass clef
- Flute (Fl.) - Treble clef
- Piano / Baritone Saxophone (KL / Bar.-Sax) - Treble clef
- Bassoon (KL / B.KL.) - Bass clef
- Knick-horn (Kr.-hn.) - Treble clef
- Horn (Hn.) - Bass clef
- Double Bassoon (Pos.) - Bass clef
- Tuba (Tb.) - Bass clef
- Gong
- Glockenspiel (Glöckl.)
- Pipe Bell (Röhr.-Glock.) - Treble clef
- Double Reed (Do.-bl.)
- Ride Cymbal (R.-sn.)
- Bass Drum (Bgs.)
- Cymbals (Cgs.)
- String Bass (St.-Be.)
- Kettledrum (K.Tr.)
- Large Timpani (gr. Tr.)
- Percussion (Pk.)
- Synthesizer (Synth.) - Treble clef
- Synthesizer (Synth.) - Bass clef

Measure 47 consists of six measures of music. The vocal parts (S, A, T, B) are mostly silent. The woodwind section includes sustained notes from Flute, Piano/Saxophone, Bassoon, Knick-horn, Horn, Double Bassoon, and Tuba. The brass section (Gong, Glockenspiel, Pipe Bell, Double Reed, Ride Cymbal, Bass Drum, Cymbals, String Bass, Kettledrum, Large Timpani, Percussion) provides rhythmic support. The Synthesizer parts feature eighth-note patterns.