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The musical score for page 52 is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano (S), Alto (A), Tenor (T), and Bass (B). Below these are the woodwind instruments: Piccolo-Flute (Picc.-Fl.), Tenor Saxophone (Ten.-Sax), Bass Clarinet (B.Kl.), and Cor Anglais (Kr.-hu.). The brass section includes Horns (Hu.), Trombones (Tb.), and Trumpets (Tr.). The percussion section consists of Gong, Glockenspiel (Glöckl.), Rohr-Glockenspiel (Röhr.-Glck.), Double Bass Drum (Do.-bl.), Snare Drum (Schl.-R.), Bass Drum (Bgs.), Cymbals (Cgs.), Snare Drum (St.-Be.), and Kettenträger (K.Tr.). The string section includes Grand Trumpet (gr. Tr.) and Piano (Pk.). The score shows the vocalists with rests, while the instruments have various parts, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion and strings. Dynamics such as *sffz*, *mf*, and *fff* are indicated throughout the score.