

500

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

1. Fag.

2. Fag.

K.-Fag.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlgz.

gr. Tr.

V1.

V1.

V2.

V2.

Va.

Vc.

Vc.

Kb.

This musical score page contains ten staves of music for a full orchestra. The top section includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Trombones (K.-Fag.), and Percussion (Schlgz.). The middle section includes parts for Horns (1st through 4th), Trombones (1st and 2nd), Bassoon (Pos.), and Trombone (gr. Tr.). The bottom section includes parts for Violins (V1. and V1.), Violas (V2. and V2.), Cello (Va.), Double Bass (Vc.), and Bass (Kb.). Measure 500 begins with dynamic markings such as *mf*, *ff*, and *s.mf*. The score features complex rhythmic patterns and harmonic changes, typical of a symphonic movement.