

Jenseits des Tales

Es B

1. Jen-seits des Ta - les stan-den ih - re

Es

B Zel - te, Es zum ho - hen As A - bend -

Es

him - mel quoll der Rauch. Das war ein Sin - gen

As Es

in dem gan-zen Hee - re und ih - re

Es f B7 Es

Rei - ter - bu - ben san - gen auch.

Detailed description: The musical score is written in G major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple, with notes corresponding to the lyrics. Chords 'Es' and 'B' are indicated above the first two measures. The second staff continues the melody with a 'Es' chord above the first measure. The third staff features a key change to B major (no flats) for the first measure, then returns to G major. Chords 'B', 'Es', 'As', and 'Es' are indicated above the measures. The fourth staff continues the melody with 'As' and 'Es' chords. The fifth staff concludes the piece with 'Es', 'f' (forte), 'B7', and 'Es' chords, ending with a double bar line and repeat dots.

2. Sie putzten klirrend am Geschirr der Pferde, her tänzelte die Marketenderin, und unterm Singen sprach der Knaben einer: „Mädchen, du weißt's, wo ging der König hin?“

3. Jenseits der Tales standen ihre Zelte, vorm roten Abendhimmel quoll der Rauch, und war ein Lachen in dem ganzen Heere, und jener Reiterbube lachte auch.

Worte: Börries Freiherr von Münchhausen

Weise: Robert Götz