

# Mein schönes, trautes Liechtenstein!

(gem. Chor)

1. Viel Lan - de blühn auf wei - ter Welt in Got - tes

This musical score consists of two staves in common time (indicated by '3/4'). The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The vocal line begins with a dotted half note followed by eighth notes. The lyrics 'Viel Lan - de blühn auf wei - ter Welt in Got - tes' are written below the notes.

hel - lem Son - nen - schein; doch mir von al - len eins ge -

This section continues the musical score with two staves in common time (3/4). The key signature remains three sharps. The vocal line features eighth and sixteenth notes. The lyrics 'hel - lem Son -nen - schein; doch mir von al - len eins ge -' are written below the notes.

fällt, mein lie - bes, trau - tes Liech - ten - stein. Froh

This section continues the musical score with two staves in common time (3/4). The key signature remains three sharps. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics 'fällt, mein lie - bes, trau - tes Liech - ten - stein. Froh' are written below the notes.

mein Tal, dich Land viel tau - send -  
grüs - se ich mein schö - nes, stil - les Tal, dich Land, dich Land viel tau - send,  
mein Tal, dich Land viel tau - send -

This section concludes the musical score with two staves in common time (3/4). The key signature changes to two sharps. The vocal line ends with a melodic line. The lyrics 'mein Tal, dich Land viel tau - send -' and 'grüs - se ich mein schö - nes, stil - les Tal, dich Land, dich Land viel tau - send,' are written below the notes.